

Xbooks - Elements of Informational Text

Grade 7 ELA Grade 7 ELA

Start Date: September 30, 2013

End Date : October 25, 2013

<p>Unit Overview</p> <p>Elements of Informational Texts:</p> <ol style="list-style-type: none">1. Text Features2. Text Structure3. Point of View and Purpose4. Text Summarizing5. Relationships within texts	<p>Content Elaborations</p> <p>Key Ideas and Details:</p> <p>The focus of this topic is the understanding and analysis of a text. Readers are expected to analyze several pieces of textual evidence in order to identify the central ideas in a text which may be expressed explicitly as well as from inferences drawn from a text.</p> <p>Craft and Structure:</p> <p>The focus of this topic is the analysis of an author's word choice and the effect that it has on the tone and meaning of the text. By analyzing text structure and text organization, a reader is able to understand how an author's use of craft and structure contributes to the development of ideas in text.</p>	<p>Unit Resources</p> <p>Strange - "Wild Man of the Woods"</p> <p>Medical - "Beware of Prarie Dog"</p> <p>Forensics - "Dead Man Floating"</p> <p>Total War - "Iraq"</p>
<p>Unit Vocabulary</p> <p>See vocabulary associated with each section.</p>	<p>Enduring Understandings (Big Ideas)</p> <ol style="list-style-type: none">1. How do text features impact the reader's understanding and main idea of a text?2. How do authors structure to develop and deliver main ideas?3. How does point of view and purpose help a writer establish his/her position?4. What is the significance of readers objectively summarizing a text?5. How do writers establish a relationship between ideas, events, and individuals in a text?	<p>Connections</p> <p>Language Arts: Elements of Informational Text</p> <p>Science - Medical, Forensics</p> <p>Social Studies - Wars</p>

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Standards

CC_ Common Core State Standards - English Language Arts/Literacy (2010) - Grade 7 English Language Arts

Strand CCSS.ELA-Literacy.R.7 Reading

CCSS.ELA-Literacy.RI.7 Informational Text

Key Ideas and Details

Anchor Standard RI.CCR.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Anchor Standard RI.CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Anchor Standard RI.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Grade Level Standard CCSS.ELA-Literacy.RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Grade Level Standard CCSS.ELA-Literacy.RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

Grade Level Standard CCSS.ELA-Literacy.RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Craft and Structure

Anchor Standard RI.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Anchor Standard RI.CCR.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Anchor Standard RI.CCR.6 Assess how point of view or purpose shapes the content and style of a text.

Grade Level Standard CCSS.ELA-Literacy.RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.

Grade Level Standard CCSS.ELA-Literacy.RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

Grade Level Standard CCSS.ELA-Literacy.RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

Range of Reading and Level of Text Complexity

Anchor Standard RI.CCR.10 Read and comprehend complex literary and informational texts independently and proficiently.

Grade Level Standard CCSS.ELA-Literacy.RI.7.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Strand CCSS.ELA-Literacy.L.7 Language

Vocabulary Acquisition and Use

Anchor Standard L.CCR.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

Anchor Standard L.CCR.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

Grade Level Standard CCSS.ELA-Literacy.L.7.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

Grade Level Standard CCSS.ELA-Literacy.L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

CCSS.ELA-Literacy.L.7.5c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).

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Student Assessment Benchmark Assessment Xbooks Blog Xbooks Quizzes Xbook Project	Unit Reflection
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Content	Skills	Assessment
A. Text Features B. Text Structure C. Point of View and Purpose D. Text Summarizing E. Relationships Within Texts F. Vocabulary from Selection	A. Text Features <ol style="list-style-type: none"> Determine how text features impact the reader's understanding and main idea of a text. Determine the author's main purpose for writing. Explain how the text features help achieve this purpose. Connect the main ideas in each section/paragraph to the main idea of the article. B. Text Structure <ol style="list-style-type: none"> Determine how authors structure a text to develop and deliver main ideas. Analyze different text structures and explain the purpose of each. C. Point of View and Purpose <ol style="list-style-type: none"> Determine how the point of view and purpose help a writer establish their position. Identify the writer's position in each text and analyze how patterns of language in the text influence the point of view. D. Text Summarizing <ol style="list-style-type: none"> Identify the significance of readers objectively summarizing a text. E. Relationships Within Texts <ol style="list-style-type: none"> Determine how writers establish a relationship between ideas, events, and individuals in a text. F. Vocabulary from Selection	